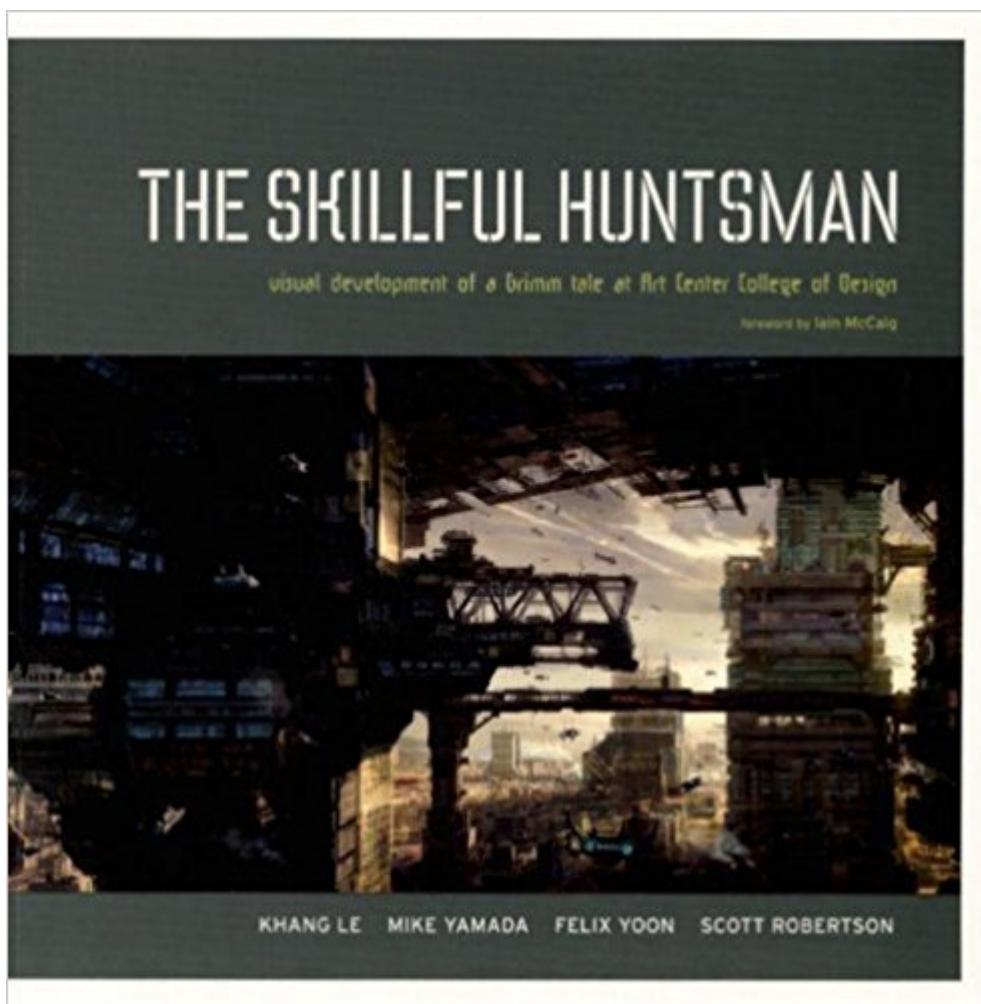


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# The Skillful Huntsman: Visual Development Of A Grimm Tale At Art Center College Of Design



## **Synopsis**

This version of 'The Skillful Huntsman' is a documentation of the creative thought process in designing for entertainment through the work of three talented artists. Guided by their instructor, the artists create original design solutions for the environment, characters, props and much more.

## **Book Information**

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## **Customer Reviews**

**KHANG LE** Khang Le was born in Saigon, Vietnam in 1981. When he was ten, his family moved to Los Angeles, California, and Le immersed himself in the world of comic books. During high school, a friend introduced him to the Art Center College of Design in Pasadena. At the same time, The Art of Star Wars, Episode I: The Phantom Menace came out, and making a living as a concept artist for the entertainment industry became Le's aspiration. In 2000, he got accepted to Art Center, where he had the opportunity to refine his skills to freelance for various entertainment mediums, including games, movies, music videos, and publishing. He has recently graduated and is currently traveling the world and considering all of his professional options. **FELIX YOON** Felix Yoon was born in Pennsylvania in 1982, where he spent his childhood, and later relocated to South Korea. He moved to California as he entered high school. It wasn't until senior year when Yoon decided to take art seriously as a possible occupation. After high school he entered Art Center College of Design, where he graduated with honors with a BFA in illustration. He started working as a concept artist for video games and now works as a visual development artist at DreamWorks Animation. **MIKE YAMADA** Michael Yamada was born and raised in Pasadena, California. Originally intending to be

a graphic designer, Yamada attended a local community college and changed his course of study after discovering a book of Star Wars production art. He transferred to Art Center College of Design where in 2003 he graduated with honors with a BS degree in product design with a emphasis on entertainment design. He has spent the year after his graduation employed as a visual development artist at DreamWorks Animation, and working on a variety of freelance projects. He also teaches at Otis College of Art and Design. --This text refers to an out of print or unavailable edition of this title.

Super talented entertainment designers talked about their working process in this book. It's great book to have and the layout is nice and easy to read.

Gorgeous illustrations...the kind that make you admire the talent but not without a bit of envy.

Amazing art book detailing the visual development process of a theoretical project. A must have for anyone interested in entering the industry of video games, movies and animation as a concept artist.

1 of the best books to have in your collection for those who are aspiring visual development artist, the concept art is extraordinary and it also gives you an idea of what it would be like once you are in the industry for concept art.

A great book to have in your visual library! Three Art Center students document their processes in connecting in developing their own interoperation of The Skillful Huntsman! They take you step by step with their thinking process and having that alone is great knowledge. Another notable benefit is having Scott Robertson speak his mind on the student's process! Great book! a must have! for any visual artist, especially in the field of concept design.

I liked this book because it showed you they way each student went about developing their piece. I haven't drawn for many years and wanted to understand how modern artist went about coming up with an idea and executing it. This book does that.

This book is probably one of the most inspirational digital/hand drawn illustration books out there. It follows three students with three different techniques and style as well as ideas through the creative process. They make it look so easy! Critiques and suggestions given by their professor are also

included so you know what they were hearing as they drew up these amazing plans. The best part about this book is it makes you want to create art! So if you are a struggling artist, in school or out, and don't know where to begin, check out this book.

Artists need more textbooks like this. The students (who are masters in my opinion) helped write nearly all of the book and fill it with their creations. They described how they came about to certain creations and they give lots of their rough sketches to give you an idea of the process they go through. All in all a perfect text book for an artist who might not know how to let his creative juices flow properly.

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